

BOOKS

BOOK ON KARANTH

Sl	Title	Writer	P&P	Lang	Year	Src\ Ac	Note/Cont
1.	B.V.Karant	Muraleedhara Upadhya, Hiriadka. (eds)	Karnataka	Kannada	1996	N.P-783	Critical exploration of B.V Karant's achievements.
2.	B. V. Karant	Jaidev Taneja	National School of Drama Publication, New Delhi	Hindi	2001	N.P.	Karant's life and working theatre

WITH REFERENCE ON KARANTH

Sl	Title	Writer	WF	P&P	Lang	Year	Src\ Ac	Note/Cont
1.	Drama: The Gift of Gods - Culture, Performance and Communication in India.	Suresh Awasthi		Tokyo; Institute for the Study of Languages and Cultures of Asia and Africa(ILCAA)	English	1983	N.P.	Page no.iii –reference.
2.	Asides: Themes in Contemporary Indian Theatre	Nemichandra Jain		New Delhi; National School of Drama.	English	2003	N.P.	
3.	Theatre and the World: Essays on Performance and Politics of Culture.	Rustom Bharucha		New Delhi; Manohar Publications.	English	1990	N.P.	Pages: 266, 288, 291-references
4.	The Plays of Girish Karnad.	Jayadip Singh Dodiya.		New Delhi, Prestige Books.	English	1999	N.P. / 624	17, 18, 19, 32 – references.



PERIODICALS

Sl	WF	Writer	Title	Magazine	Year	Pages	G/P	Plg	Src\ Ac	Note/Cont
1.	Article	Kavita Nagpal	Nehru Centenary Festival	Asian Theatre journal	1991	168-177		English	N.P	Two important folktale based plays in Kannada - Chandrashekhara Kambar's <i>Jokumarswami</i> , first staged in 1973 and Girish Karnad's <i>Hayavadan</i> (Transposed Heads) directed by Karanth were staged.
2.	Review	Nemichandra Jain	Skandgupt Ki Chunotiyan aur Karanth	Saptahik Dinman	11 th - 17 th March 1984			Hindi	N.P	<i>Skandgupt</i> originally written by Jaishankar Prasad, edited by Ram Gopal Bajaj, directed by B.V.Karant, staged by Madhya Pradesh Rangmandal at Antrang Theatre, Bharat Bhawan on the occasion of their second anniversary. Nemichandra Jain discusses Karant's production of Skandgupta.
3.	Article	Jitendra Kumar	Natya Samikshyen	Kalavarta	1985	47-65		Hindi	N.P	Jitendra Kumar writes on experiences (16 May -16 June Bharat Bhawan) with Madhya Pradesh Rangmandal as an observer of the rehearsal and performance of <i>Hayavadan</i> a play written by Girish Karnad and directed by Karant



INVITATION

Sl no	Play	Plw	Tr./ Adp	Olg/ Title	OW/P/N/s	G/P	Director	Mus Dir	Pop	Year	Src/An	Note/Cont
1.	Andha Yug	Dharmavir Bharti		Andhayug	Dharmavir Bharti/ Play	M.P. Rangmandal, Bhopal	Bansi Kaul	B.V. Karanth	Ravindralaya, Lucknow	3.4.1999	N.P	Org. SNA
2.	Manjari Opera	Tarashankar Bandopadhyay	Apoorvanand/ Trans	Bangla/ Manjari Opera	Tarashankar Bandhophay/	Shri Ram Center	B.V. Karanth	B.V. Karanth	Sri Ram Center, New Delhi	2-5.5.1996	N.P	
3	Volga Se Ganga	Rahul Sankrityayan	Rajesh Joshi/Adap	Hindi/ Volga Se Ganga	Rahul Sankrityayan/ Travelogue	M.P Bhopal Indira Gandhi Anthropological Museum	B.V. Karanth	B.V. Karanth	Indira Gandhi Anthropological Museum, Bhopal	6-7.11.1993	N.P	A presentation of Toli with the Collabration of Human resources Development Ministry.



PHOTOGRAPHS

Sl	Play	Plw	Tr./Adp From	Olg/Title	OW/P/N/S	G/P	Dir.	Mus Dir.	Src/ Ac	Note/Cont.
1.	Maha Nirvan	Satish Alekar	Basant Dev/	Mahanirvan/ Marathi	Satish Alekar	Rang Mandal Bharat Bhawan	Alakhnandan	B.V. Karanth	N.P- 7785, 7781, 8138 7782, 8127, 7786, 7803	Karanth acted in the play
2.	Skandagupta	Jaishankar Prashad	Ram Gopal Bajaj	Skandagupta	Jaishankar Prashad	Rang Mandal Bharat Bhawan	B.V. Karanth	B.V. Karanth	N.P / 7797, 7798, 7799, 7795, 7794, 7796, 4932, 8150, 8149, 8109, 8108, 455, 444, 448, 453, 450, 452, 451, 442, 449, 446, 2253, 454, 447, 440, 441, 439, 7836, 783	
3.	Andher Nagari	Bhartendu Harischandra		Andher Nagari	Bhartendu Harishchandra	NSD	B.V. Karanth	B.V. Karanth	N.P-7822	Student production of NSD
4.	Raja Pagla Teen Betiyan	Shakespeare		King Lear	Shakespeare	Madhya Pradesh Kala Parishad	B.V. Karanth	B.V. Karanth	N.P.-8178-8179	Rajat Rang Festival

POSTER

Sl	Play	Plw	Tr./Adp	G/P	Dir	Mus Dir	Actor	POP	Year	Src/ Ac
1.	Insaf Ka Ghera	Bertolt Brecht	Madan Soni	Bharat Bhawan Rangmandal	B.V Karanth	B.V Karanth		Bhopal		Size68x38 N.P 457
2.	Panjar Shala/ Tashon Ka Desh	Rabindranath Tagore		Vivek High School, Chandigarh	B.V. Karanth	B.V Karanth		Chandigarh	1999	Size51x37 N.P 172
3.	Sa Re Ga Ma Tak Dhina Dhin	Rekha Jain		Umang, New Delhi	Rekha Jain	B.V Karanth		Delhi	1994	Size56x36 N.P 191



NEWSPAPER CLIPPINGS

SI	WF	Writer	Title	NPN	Language	D&Y	Note	Src
1.	Article	Nemichandra Jain	Forging a new theatre idiom	Statesman	English	4.12.1987		NP
2.	Interview	M.D. Riti	As long as there is life ,there will be theatre	Illustrated Weekly	English	14.3.1992	NCPA	
3.	Article	Dnyaneshwar Nadkarni	Karant's play- A rare experience	Economic Times	English	10.10.1976	NCPA	

BROCHURES

SI	Play	Plw	Tr./ Adp From	Olg/Title	OW/P/ N/S	G/P	Director	Mus Dir	Desg	POP	Year	Src/ Ac	Note/ Cont
1.	Hayavadan	Girish Karanad	B.V. Karanth	Hayavadna	Girish Karnad	Dishantar	B.V. Karanth	B.V. Karanth			1972	N.P -760	Hayavadana is the fourth play by the Kannada playwright Girish Karnad.
2.	Yahudi ki Ladki	Agha Hashra Kashmiri		Yahudi ki Ladki	Agha hashra kashmiri	NSD	Devendra Raj Ankur	B.V. Karanth		Delhi		N.P-954	NSD second year student production
3.	Malvikagnimitra	Kalidasa	Kalidas	Malvikagnimitra	Kalidasa	Bharat Bhawan Rangmandal : Bhopal	B.V. Karanth	B.V. Karanth		Bhopal ,Madhya Pradesh	1983	N.P	Under the Madhya Pradesh Rangmandal 'Utsav 83'



Audio, Video, Data (CDs/ VHS/ Beta/ Digital Cassettes)

Audio

Sl	Title	Occasion	Date & place	Director	Playwright	Note & content
1.	Rang Sangeet Yatra Interview	By Suresh Awasthi	9-10 April, 1995			NP 199

CD

Sl.	Title	Director	Group	Place/Date	Time	Ac/Src
1.	A Creative Legend Of India	B.V.Karant				N.P 189 , A film on Karant made by Vibha Mishra

Video

Sl.No	Title	Director	Music director	Occasion	Date & Place	Note Content & Src
1.	Documentation by Anamika Haksar and Kirti Jain of the work process by B.V.Karant in Heggudu				Feb-March 2000, Heggudu, Karnataka	N.P 167

Video

क्रम संख्या	शीर्षक	उपलक्ष्य	स्थान एवं तिथि	परिग्रहण संख्यां
1.	कारंत नाटकोत्सव	प्रेमा कारंत	बंगलूर 14.09.2003	वी-260
2.	Asian Theatre Documentation Work shop Part -1		11.04.2004	वी-150
3.	Asian Theatre Documentation Work shop Part -2		11.04.2004	वी-151
4.	ब.व. कारंत से बातचीत			क-155
5.	नटरंग लोकार्पण समारोह परिचर्चा नेमिचन्द्र जैन ब. व.कारंत, अशोक वाजपेयी, नामवर सिंह एवं सोनल मानसिंह		3 फरवरी 1990	क-60



ब.व. कारंत द्वारा निर्देशित भारत भवन रंगमंडल की प्रस्तुतियां (1981 से 2001)

क्रम संख्या	नाटक	लेखक	अनुवाद/नाट्यांतर/रूपान्तरणकर्ता	निर्देशक	प्रथम प्रदर्शन	कुल प्रदर्शन
1	घासीराम कोतवाल	विजय तेन्दुलकर	अनुवाद:- बसन्त देव	ब.व.कारंत	19फरवरी 1982	101
2	कर्मभूमि	प्रेमचन्द	नाट्य	ब.व.कारंत	6फरवरी 1982	5
3	विशाख	जयशंकर प्रसाद		ब.व.कारंत	15फरवरी1982	2
4	चतुर्भाषी	ईश्वरदत्त, वररुचि, शूद्रक,श्यामल		ब.व.कारंत	14नवम्बर1981	1
5	गारा की गाड़ी	शूद्रक	अनुवाद:- हरीश निगम	ब.व.कारंत	24 फरवरी 1984	9
6	शस्त्र सन्तान	रामेश्वर प्रेम		ब.व.कारंत	30जून 1990	8

ब.व. कारंत द्वारा निर्देशित हिन्दी नाटकों की सूची

संख्या	नाटक का नाम	लेखक	संस्थान/स्थान	भाषा	निर्देशन/संगीत	वर्ष
1.	खामोश! अदालत जारी है	विजय तेन्दुलकर	दिशांतर ,नई दिल्ली	हिन्दी	ब.व. कारंत	
2.	चन्द्रगुप्त	जयशंकर प्रसाद	नागरी नाटक मंडली, वाराणसी	हिन्दी	ब.व. कारंत	1973
3.	बरनम वन	मैकबेथ : शेक्सपियर, अनुवाद : रघुवीर सहाय	राष्ट्रीय नाट्य विद्यालय रंगमंडल	हिन्दी	ब.व. कारंत	1979

ब.व. कारंत द्वारा हिन्दी में निर्देशित बाल नाटक

संख्या	नाटक का नाम	लेखक	संस्थान/स्थान	भाषा	निर्देशन/संगीत	वर्ष
1.	पंजरशाला	रवीन्द्रनाथ ठाकुर : रूपा. ब.व.कारंत	सरदार पटेल स्कूल, नई दिल्ली	हिन्दी	ब.व. कारंत	1963
2.	गिलहरी रामायण	ब.व. कारंत	मंजरी बाल मंच, भोपाल	हिन्दी	ब.व. कारंत	1983
3.	किन्नर जोगी	रार्बट बाउनिंग की कविता 'पाइड पाइपर ऑफ हैमलिंग पर आधारित पुटप्पा का कन्नड़ नाटक , हिन्दी अनुवाद: सिंहलिंग पट्टन शैट्टी	उमंग, दिल्ली	हिन्दी	ब.व. कारंत	2000

