

Presentation of Naya Theatre

S.N.	Name of Plays / Languages	Year
1	Shatranj Ke Mohre / Urdu	1948
2	Agra Bazaar / Hindustani	1954
3	Mitti Ki Gadi / Hindi translation of Sanskrit play Mrichh Katikam, written by Sudrak	1958
4	Uttar Ramcharit (Hindustani) Sanskrit play written by Bhavbhuti	1977
5	Mudra Rakshas / (Hindi) Sanskrit play written by Vishakhadatta	1996

BOOKS

Sl	Title	Writer	WF	P&P	Lang	Year	Src\Ac	Note/Cont
1.	Report of the high – powered committee appointed to review the performance of the National Academies and the National School of Drama.	Department of Culture, Ministry of Human Resource Development. Government of India.	Report	New Delhi	English	1990	N.P-525	Multiple references
2.	Indian Theatre: Tradition, Continuity and Change.	Nemichandra Jain		New Delhi	English	1995	N.P-112 & 618	Multiple references. First published in 1992.
3.	Contemporary Indian Theatre: Interviews with Playwrights and Directors.	Paul Jacob, (ed)		New Delhi	English	1989	N.P-	Reference - Pgs-185-192. On the occasion of Nehru Shatabdi Natya Samaroh - a festival of contemporary theatre organized by SNA.



JOURNALS

SI	WF	Writer	Title	Magazine	Year	Pages	Language	Src\ Ac	Note/Cont
1.	Review	Carlo Cappola	The Signet Ring	Enact		17-18	English	N.P	On Habib Tanvir's return to the Delhi theatre scene with Naya Theatre's English language production of Vishakhadatta <i>Mudrarakhshasa</i> or <i>The Signet Ring</i> .
2.	Interview	Udayprakash	Shri Azdaha Gaun Ke Mendhak Ko Nigal Raha Hai	Saptahik Dinman	29 th July – 4 th August 1984	38-40	Hindi	N.P	Udayprakash writes about Habib Tanvir's important achievements and experimentation in theatre with folk artists; Tanvir also expresses his views on the use of folk arts by city-bred theatre people.
3.	Report	Girish Upadhyaya	Lok Kala Me Shirqat Ho, Dakhalandazi Nahi	KalaVarta	January 1984	15-16	Hindi	N.P	Habib Tanvir speaks about his theatre journey and experiments with Chhattisgadi folk artistes - includes his comments on his works by other experts also.
4.	Conversation	Uma Vasudev	My Theatre Diary				Hindi	N.P	Conversation with Habib Tanvir, at Bharatiya Natya Sangh premises in Central Market, New Delhi. In this interview, Tanvir spoke about the recently established group Naya Theatre and its controversial production of <i>Mitti Ki Gaadi</i> ; about the staging of <i>Jalidar Parde</i> at the Shimla Festival and participation in a playwrights' workshop at Nora Richards' house in Kangra Valley, Woodland Retreat.
5.	Article	Habib Tanvir	The Other Side	Natya		17-19	Hindi	N.P	Article in the context of the East-West Theater Seminar in Delhi 24 th - 30 th October 1966



BROCHURES

SI	Play	Plw	Plg	Tr./Adp	Olg/Title	OW/P/N/S	G/P	Director	Mus Dir	Year	Src/ Ac	Note/Cont
1.	The Signet Ring	Habib Tanvir	English	P. Lal	The Signet Ring	Habib Tanvir	Naya Theatre	Habib Tanvir	Jyotindra Moitra		N.P - 43	English translation of Vishakhadatta's 5 th century Sanskrit classic ' <i>Mudra Rakshasa</i> '.
2.	Charan das Chor	Habib Tanvir	Hindi	Based on a folk tale	Charan das Chor		Naya Theatre	Habib Tanvir			N.P-413	
3.	Mote Ram Ka Satyagrah	Premchand	Hindi	Habib Tanvir, Safdar Hashmi	Hindi MoteRan Ka Satyagrah	Premchand	Jan Natya Manch	Habib Tanvir	Kaajal Ghosh, Devi Lal	1988	N.P-823-1	Jan Sanskriti Jan Natya Manch Parcham (Premchand Festival, 1988)
4.	Agra Bazaar	Habib Tanvir	Hindi		Agra Bazaar	Habib Tanvir	Natya Theatre	Habib Tanvir		1989	N.P1813	Nehru Shatabdi Natya Festival, 1989

INVITATION

SI no	Play	Plwright	Plg	Tr./ Adp from	Olg/ Title	OW/P/ N/s	G/P	Director	Pop	Year	Src/ An	Note/Cont
1.	Mote Ram ka Satyagrah	Premchand	Hindi	Safdar Hashmi & Habib Tanvir	Mote Ram ka Satyagrah	Premchand	Jan Natya Manch	Habib Tanvir	Sri Ram Centre		N.P-	
2.	Jis Lahore Nai Dekhya O Janmai Nai	Asgar Wajahat	Punjabi		Jis Lahore Nai Dekhya O Janmai Nai.	Asgar Wajahat	Sahitya Kala Parishad Natak Samaroh, 1991	Habib Tanvir	Air Force Auditorium Subroto Park	21.4. 1991	N.P-	Sri Ram Centre Rangmandal.
3.	Dekh Rahe Hain Nayan		Hindi	Habib Tanvir	Dekh Rahe Hain Nayan		Abhinav, Rashtriya Natya Samaroh	Habib Tanvir	Vikram Kirti Mandir, Ujjain		N.P-	Naya Theatre, New Delhi



NEWSPAPER CLIPPINGS

Sl	WF	Writer	Title	NPN	Lang	D&Y	Note	Src
1.	Article	Drama Critic	Interesting experiment by Tanvir	Hindustan Standard	English	11.11.1959		NP
2.	Article	Drama Critic	French play in Indian garb: Mirza Shohrat	Times of India	English	2.5.1961		NP
3.	Letter	Habib Tanvir	Shakespeare Seminar	Statesman	English	15.12.1964		NP
4.	Article	Nemichandra Jain	Theatre grows but remains casual	Statesman	English	29.1.1983		NP
5.	Review	V.M. Badola	A 'must see' for all theatre lovers	Hindustan Times	English	2.4. 1999	Tanvir's presentation of <i>Kamdev Ka Apna , Vasant Ritu Ka Sapna</i>	N.P
6.	Report	Sujata. B.Shakeel	Bhopal 1984, Re-lived on Stage	Hindustan Times	English	1.3. 2003	Tanvir's Naya Theatre staged <i>Zahreeli Hawa</i> that focuses on the Bhopal gas tragedy.	N.P

POSTER

Sl.	Play	Plw	Tr./Adp	G/P	Director	Actor	POP	Year	Src/ Ac
1.	Sapna	Shakespeare	Habib Tanvir	Naya Theatre	Habib Tanvir		Manas Bhavan, Bhopal	1997	Size 29x22 N.P 100
2.	Jis Lahore Nai Dekhya O Janmai Nai	Asgar Wajahat		SRC Rangmandal, Delhi	Habib Tanvir		Delhi		Size 57x44 N.P 35
3.	Bagh Aur Jamadarin			Naya Theatre	Habib Tanvir		Gwalior		Size 60x43 N.P89



Audio, Video, Data (CDs/ VHS/ Beta/ Digital Cassette)

CD

Sl.No	Title	Director	Group	Place/Date	Time	Ac/Src
1.	Gaon Ka Naam Theatre Mor Naam Damad	Sudhanva Deshpande & Sanjay Maharishi	Naya Theatre	2004	70 Min	NP 379

Video

Sl.	Title	Occasion	Date & place	Director	Playwright	Note & content
1.	Conversation between Habib Tanvir, K.N.Pannikkar, B.V.Karant and Bhaskar Chandavarker					N.P.267. Source: Bharat Bhawan Rangmandal, Bhopal
2.	Rushes of a documentary film on Habib Tanvir (part 1, 2, 3)					N.P 283. Source: Sudhanva Deshpande

