

BOOKS

REFERENCES ON SATYADEV DUBEY

SI	Title	Writer	P&P	Language	Year	Src\Ac	Note/Cont
1.	Plays, Players and Playwright: A Collection of Articles on Theatre	Laxmi Chandrasekhar	Delhi	English	1998	N.P.	Page no.164
2.	Indian Drama (A collection of papers)	Anniah Gowda,(ed)	University of Mysore	English	1974	N.P-126	Pgs-109-115 (seminar). Paper on contemporary Indian theatre by Satyadev Dubey.
3.	The Right to Perform: Selected writings of Safdar Hashmi	Safdar Hashmi	New Delhi	English	1989	N.P-632	Pgs-44-46, 60-63,103.

पुस्तक – संदर्भ

सत्यदेव दुबे

सं०	लेखक	शीर्षक	स्थान/प्रकाशक	वर्ष	पृष्ठ	भाषा	स्रोत	विवरण
1.	कन्हैयालाल नंदन	नाट्य-परिवेश	दिल्ली, शब्दकार	1981	235	हिन्दी	न.प्र.	पृ० 12,27 आभार प्रदर्शन , 33-43,49,55,56,67-69,81,83,60-165,186,187 सत्यदेव दुबे के नाटकों पर कन्हैयालाल नंदन द्वारा समीक्षा
2.	देवेन्द्र राज अंकुर	पहला रंग	नई दिल्ली, राजकमल प्रकाशन	1999	190	हिन्दी	न.प्र./1546	पृ० 97-103सत्यदेव दुबे: विवादास्पद व्यक्तित्व और निरापद कृतित्व के धनी ,पृ० 91 अन्य संदर्भ
3.	नेमिचन्द्र जैन	तीसरा पाठ	दिल्ली ; वाणी प्रकाशन	1998	286	हिन्दी	न.प्र./1389	पृ० 180-187 देश के रंगमंच का आईना पृ० 133,136,148 अन्य संदर्भ



Periodicals

SI	WF	Writer	Title	Magazine	Issue	Year	Pages	G/P	Src\Ac	Note/Cont
1.	Dialogue	Satyadev Dubey	Ashad Ka Ek Din	Natarang	2	1965	9 & 11		NP	Dialogue on stage design of modern Hindi theatre.
2.	Report	Jaidev Taneja	Satyadev Dubey	Dharamyug		16 th April 1972			N.P	Thoughts on Satyadev Dubey as a playwright.
3.	Article	Satyadev Dubey	Dubey on Dubey: An Open Letter--- 15 th February, 1972	Enact		March 1972	63		N.P	Dubey addresses frequently asked questions about his work.

NEWSPAPER CLIPPINGS

SI	WF	Writer	Title	NPN	Language	D&Y	Src	Note/Cont.
1.	Article	Nemichandra Jain	Art of a veteran director	Statesman	English	29.4.77	NP	
2.	Interview	Kavita Nagpal	I admire myself	The Times of India	English	21.1.1989	N.P	Dubey is not all bluster and hype. Despite being labelled the enfant terrible of Hindi and Marathi theatre, he continues to be passionately dedicated to the cause of theatre.
3.	Report	Meher Pestonji	Uncompromising lesson in theatre	The Independent	English	16.11.1989	N P	On Satyadev Dubey's workshop. (With photo)



BROCHURES

Sl	Play	Playwright	Plg.	Olg/Title	G/P	Director	Music Direct	Actor	POP	Year	Src/An	Note/Cont
1.	Viraasat	Mahesh Elkunchwar	Hindi	Marathi/Vada Chirebandi	NSD: Delhi	Satyadev Dubey	R.B. Banerjee		Delhi		NP	Astt. Dir Uttara Baokar
2.	Andha Yug	Dharmvir Bharti	Hindi	Andha Yug	SNA: Nehru Shatbdi Natya Samaroh	Satyadev Dubey		Amrish Puri, Naseeruddin Shah, Sunila Pradhan, Dina Pathak	Kamani Auditorioum, New Delhi	1989	NP 1813	Samvardhan/Arpana Bombay Presentation
3.	Adhe Adhure	Mohan Rakesh	Marathi	Hindi/Adhe Adhure	SNA	Satyadev Dubey		Shree ram Lagoo	Kamani Auditorioum, New Delhi	1972	NP 1802	At the annual awards ceremony, Festival of Music, Dance & Drama 1972

PHOTOGRAPHS

S. No	Play	Plw	Per. Lan	Title/Olg	Author	G/P	Director	POP	Year	Acc./Src	Note/ Cont.
1.	Adhe Adhure	Mohan Rakesh		Adhe Adhure	Mohan Rakesh	Theatre Unit	Satyadev Dubey	Mumbai		N.P.-8160/S.N.A	Actors: Amrish Puri, Sunila Pradhan & Chitra Palekar S.N.A Festival
2.	Andha Yug	Dharamvir Bharti	Hindi	Andha Yug	Dharamvir Bharti	Theatre Unit	Satyadev Dubey	Mumbai	1989	N.P 8164 8161,8191,8192, 5530/SNA	Actors: Amrish Puri, Sunila Pradhan Received from S.N.A
3.	Saari Raat	Badal Sircar	Hindi	Bangla Saari Raat	Badal Sircar	Theatre Unit	Satyadev Dubey	Mumbai	1977	N.P.-1381, 1380	Actors: Amreesh Puri, Sunila Pradhan



POSTER

Sl	Play	Plw	Tr./Adp	G/P	Dir	Mus Dir	POP	Year	Src/ Ac
1	Raaste	G.P. Deshpande	Jyoti Subhash	NSD, Delhi	Satyadev Dubey		Delhi	1996	Size 56x45 N.P 41
2	Inshah Allah	Satyadev Dubey		NSD, Delhi	Satyadev Dubey		Delhi	1997	Size 63x41 N.P57

AUDIO, VIDEO

Sl	Title	Occasion	Date & Place	Acc no.-
1.	Production Process of Raaste /Director Satyadev Dubey		Studio Theatre Rabindra Bhawan 27.7.1995	V-31 (Video)
2.	Satyadev Dubey in conversation with artistes of the N.S.D. Repertory and Kirti Jain, Rajender Nath, Jaidev Taneja, G.P Deshpande and J.N. Kaushal		11.11.1995	V-37 (Video)
3.	Satyadev Dubey: Face to Face	Organized by Sahitya Akademi	10.11.1995	K-144 (Audio)

